

TLS EXHIBITION

Equitable access to exhibitions

TLS EXHIBITION helps in providing flexible and equitable access for your exhibitions.

With TLS EXHIBITION you can be with your audience as they explore your exhibitions - virtually. Don't ask them to read because they won't. Talk to them as you would if you were in the same room. Point things out to them, guide them, interact with them, enthuse them. Explain the context of an exhibition or a work and thus create a more satisfied audience.

Images, text and audio are poor in conveying the excitement of an exhibition especially when used separately. You need a better solution. This requires a different approach - a sophisticated blending of video, audio, image and text in concert with intelligent navigation. TLS EXHIBITION facilitates such blending and supports such navigation. Let your audience explore your exhibitions at their own speed and in their own way and get real value for your effort.

The name of the artist

The work being discussed

What's being said

Thumbnails of the works

The curator, critic or artist speaking to you and pointing things out

A simple list of the works

Art on show - Netscape
File Edit View Go Communicator Help
Yvonne Boag
This work, painted 1993 is call Eglise Jeanne d'Arc. It is painted from Yvonne's studio window while she was in Paris and you can see the repeated motive of the church but also another motive which occurs frequently in Yvonne's work which she calls her cloud.
The Exhibition:
• [Introduction](#)
• [Eglise Jean d'arc](#)
• [Figure in Metro](#)
• [Chung Ju Market](#)
• [Oksudong](#)
• [Untitled](#)
• [Untitled](#)
• [Analysis](#)
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TLS EXHIBITION enables you to:

- Widely advertise the work of your gallery and your artists more easily;
- Provide flexible and equitable access to your exhibitions to a larger demographic;
- Improve the use of your collection by providing your audience intelligent access to your collection in context - your current and previous exhibitions;
- Link the public program of your gallery with the exhibitions themselves - invited presentations are linked to items under discussion and not lost and forgotten once the presentation is over;
- Make more use of existing information by re-purposing - the current previous exhibitions can be utilised to effectively advertise future exhibitions and the overall image of the gallery;
- Easily add new exhibitions and information;
- Extend the useful life of existing information by making it more easily found;
- Bring more people through your front door by enthusing them about your exhibitions.

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